Course Description

The seminar overviews evolution of contemporary strategic thought, as an academic theory (i.e. strategic studies discipline), and as a tool of practice (i.e. national security policy). The course introduces participants to analytical techniques for peacetime and wartime interactions in international relations, with specific focus on conventional, sub-conventional and non-conventional aspects of modern military strategy. The course achieves its aim by taking the participants through three meta-themes: (i) evolution of modern warfare and contemporary strategic thought; (ii) tools and methods of national security analysis; and (iii) selected issues in contemporary international security policy.

Course Goals
Grading
Final paper - 100%.

Reading List

Legend
- Required Reading
- Recommended Reading

Part One: Evolution of Modern Warfare and Contemporary Strategic Thought

Theme 1: War in IR, Strategic Studies Discipline and Evolution of Modern Warfare

Theme 2: Conventional War, Asymmetry and Military Innovations
- Dima Adamsky, The Culture of Military Innovation (Stanford UP, 2010), pp. 1–4, 131–137.

Theme 3: Strategy and Deterrence in the First and the Second Nuclear Ages
• Recommended Movies: *Dr. Strangelove*, *13 Days*, and *On the Brink of Apocalypses*.

**Part Two: Tools and Methods of National Security Policy**

**Theme 4: Intelligence and National Security**


**Theme 5: Strategic Culture Theory**


**Theme 6: Net-Assessment and Competitive Strategies**

- Bradford Lee, “Strategic Interaction: Theory and History of Practitioners,” in
Part Three: Selected Issues in Contemporary International Security

Theme 7: Emerging Russia, Great Powers' Competition and Contemporary Strategy

- TBA

Theme 8: Emerging China, Great Powers' Competition and Contemporary Strategy (Guest Lecture)

- TBA

Theme 9: Emerging Technologies and Contemporary Strategy (Guest Lecture)

- TBA

Theme 10: Emerging Strategic Futures