



Course program and reading list

Semester 2 Year 2022

School: Sammy Ofer School of Communications B.A

Family On Television: Identity, Gender, And The Other

Lecturer:

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Teaching Assistant:

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Course No.:	Course Type :	Weekly Hours :	Credit:
7158	Lecture	2	2

Course Requirements :	Group Code :	Language:
Final Exam	222715802	English



Course Description

Course Subjects: (1-13 weekly lesson plan & readings)

1+2. The representation of the family institution on TV 1950–2010

Callister, Mark A. , Robinson, Tom and Clark, Bradley R. 'MEDIA PORTRAYALS OF THE FAMILY IN CHILDREN'S TELEVISION PROGRAMMING DURING THE 2005–2006 SEASON IN THE US', *Journal of Children and Media*, 1:2, 142 - 161

Morgan, M., Shanahan, J. & Leggett, S. (1999). "Television and family values: was Dan Quayle right?", *Mass Communication and Society*, 2(1/2), 47-63.

3. The representation of motherhood Larson, M. S. (1996).

Sex Roles and Soap Operas: What Adolescents Learn About Single Motherhood Sex Roles, Vol. 35, Nos. 1/2, 97-110.

4. The representation of fatherhood

Smith, Debra C. (2008) 'Critiquing Reality-Based Televisual Black Fatherhood: A Critical Analysis of Run's House and Snoop Dogg's Father Hood', *Critical Studies in Media Communication*, 25: 4, 393 – 412

5. The representation of singles

Olson, B. and Douglas, W. (1997). *The Family on Television: Evaluation of Gender Roles in Situation Comedy*, *Sex Roles*, Vol 36, Nos. 5/6, 1997.

6. The representation of the Black family

Bell-Jordan, Katrina E.(2008) 'Black.White. and a Survivor of The Real World: Constructions of Race on Reality TV', *Critical Studies in Media Communication*, 25: 4, 353 – 372.

7. The representation of the gay-lesbian family

Dow, Bonnie(2001) 'Ellen, Television, and the Politics of Gay and Lesbian Visibility', *Critical Studies in Media Communication*, 18: 2, 123 – 140.

8. 2 presentations: the work-home conflict + Supernanny: for and against

Ferguson, G. (2010). *The Family on Reality Television: Who's Shaming Whom?* *Television New Media* 2010 11: 87.

9. Seinfeld and Generation Me

Twenge, J. M. (2014). *Generation me-revised and updated: Why today's young Americans are more confident, assertive, entitled--and more miserable than ever before.* Simon and Schuster.

10. The Simpsons: anti-family?

Miani, M. (2004) *The Simpsons: Innovation and Tradition in a Postmodern TV Family.* Il Centro Studi Baskerville, Italy.

11-13. Putting it all together + exam preparation



Course Goals

Course Description:

The course examines the representation of the family institution on TV since the Second World War until today. It examines how sociological changes affected the representation of the heterosexual, LGBT and Afro-American families.

Course Goals:

The course aims to enrich students with knowledge regarding the move from a dichotomous framing of the family institution in the 1950s until the current more tolerant post-modern era vision of the family institution via the prism of TV shows.



Grading

Assignments and Requirements:

100% Exam

Grade Composition:

100% Exam



Reading List

Bibliography

Bell-Jordan, Katrina E.(2008) 'Black.White. and a Survivor of The Real World: Constructions of Race on Reality TV', *Critical Studies in Media Communication*, 25: 4, 353 – 372.

Olson, B. and Douglas, W. (1997). *The Family on Television: Evaluation of Gender Roles in Situation Comedy*, *Sex Roles*, Vol 36, Nos. 5/6, 1997.

Smith, Debra C. (2008) 'Critiquing Reality-Based Televisual Black Fatherhood: A Critical Analysis of Run's House and Snoop Dogg's Father Hood', *Critical Studies in Media Communication*, 25: 4, 393 – 412

Twenge, J. M. (2014). *Generation me-revised and updated: Why today's young Americans are more confident, assertive, entitled--and more miserable than ever before*. Simon and Schuster.