Course Description

Course Subjects: (1-13 weekly lesson plan & readings)

1+2. The representation of the family institution on TV 1950–2010


4. The representation of fatherhood


5. The representation of singles


6. The representation of the Black family


7. The representation of the gay-lesbian family


8. 2 presentations: the work-home conflict + Supernanny: for and against


9. Seinfeld and Generation Me

Twenge, J. M. (2014). Generation me-revised and updated: Why today’s young Americans are more confident, assertive, entitled—and more miserable than ever before. Simon and Schuster.

10. The Simpsons: anti-family?


11-13. Putting it all together + exam preparation

Course Goals

Course Description:
The course examines the representation of the family institution on TV since the Second World War until today. It examines how sociological changes affected the representation of the heterosexual, LGBT and Afro-American families.

**Course Goals:**

The course aims to enrich students with knowledge regarding the move from a dichotomous framing of the family institution in the 1950s until the current more tolerant post-modern era vision of the family institution via the prism of TV shows.

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**Grading**

**Assignments and Requirements:**

100% Exam

**Grade Composition:**

100% Exam

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**Reading List**

**Bibliography**


Twenge, J. M. (2014). Generation me—revised and updated: Why today’s young Americans are more confident, assertive, entitled—and more miserable than ever before. Simon and Schuster.