DUE DILIGENCE, DIGITAL DATABASES, AND CULTURAL PROPERTY LAW & POLICY

March 27-28, 2022
Reichman University, Herzliya | Conference Room C110 (Arazi-Ofer Building)

Harry Radzyner Law School at Reichman University cordially invites you to the Atara Kaufman Conference on Law, Art, and Cultural Heritage

Sunday, March 27, 2022
10:00 Gathering
10:15 Greetings and Opening Remarks
Prof. Lior Zemer, Dean, Harry Radzyner Law School, Reichman University
Prof. Amnon Lehavi, Harry Radzyner Law School, Reichman University

Session I – Cultural Property Databases
Moderator: Dr. Ofer Yaron, Director, Office of the State of North Rhine-Westphalia in Israel
Speakers: Prof. Matthias Weller, Alfred Krupp von Bohlen and Halbach Professor for Civil Law, Art and Cultural Property, Faculty of Law, University of Bonn
"The German LostArt Database in Context"
Prof. Amnon Lehavi, Harry Radzyner Law School, Reichman University
"From Global Databases to Global Norms? The Future of Cultural Property Law"

12:30 Festive Lunch (Lobby, Arison-Lauder Building) Sponsored by the Office of the State of North Rhine-Westphalia in Israel

Session II - Orphan Objects (Part 1)
Moderator: Dr. Aviv Gaon, Harry Radzyner Law School, Reichman University
Speakers: Ms. Marina Schneider, Principal Legal Officer & Treaty Depositary, UNIDROIT, Dr. Isabelle Tassignon, Curator, Archeology and Ethnology, Fondation Gandur pour l’Art, and Prof. Marc-André Renold, UNESCO Chair and Director of the Art-Law Center, Faculty of Law, University of Geneva
"Introduction to the Orphan Objects Project"
Mr. Jean Claude Gandur, Chairman Founder, Fondation Gandur pour l’Art
"Orphan Objects and the Collector"
Adv. Giuditta Giardini, Faculty of Law, University of Ferrara
"Collectors, Due Diligence and Orphan Objects"

Coffee Break

16:15 Session III - Orphan Objects (Part 2)
Moderator: Dr. Avraham Weber, Consultant on Cultural Property, Ministry of Social Equality
Speakers: Prof. Vincent Michel, Faculty of Humanities and Arts, University of Poitiers
"Databases and Their Role in Establishing Due Diligence"
Adv. Corinne Hershkovitc, Cabinet Corinne Hershkovitc, Paris
"Provenance Research and its Relevance in Determining Due Diligence on Orphan Objects"
Prof. Manlio Frigo, Department of International, Legal, Historical and Political Studies, University of Milan - Of Counsel at BonelliErede, Milan
"Due Diligence and Orphan Objects in International Law"
Ms. Marina Schneider, Dr. Isabelle Tassignon, and Prof. Marc-André Renold
"Conclusion and Future Prospects"

Monday, March 28, 2022
10:00 Gathering
10:15 Session IV – Early-Career Researchers
Sponsored by the Law Schools Global League
Moderator: Dr. Moran Ofir, Harry Radzyner Law School, Reichman University
Speakers: Mr. Shou Yu Chong, PhD Candidate, Dickson Poon School of Law, King’s College London
"The Suitability of Mediation to Resolve Disputes over Cultural Property"
Mr. Diogo Machado, PhD Candidate, UNSW Faculty of Law & Justice
"Due diligence in Anti-Money Laundering Transnational Regulation of Cultural Property"

12:00 Light Lunch

12:30 Session V – Art, Antiquities, and Provenance: The Israeli Context
Moderator: Adv. Dina Zilber, Former Deputy Attorney General, Ministry of Justice
Speakers: Dr. Sefy Hendler, Department of Art History, Tel Aviv University
"The Failed Deaccession of the Museum of Islamic Art in Jerusalem Collection: Legacy, Property and Provenance"
Dr. Eitan Klein, Deputy Director, Antiquities Theft Prevention Unit, Israel Antiquities Authority
"The Israeli Combined Method for the Protection of Cultural Property and Recent International Investigations"
Mr. Ilan Hadad, Inspector in Charge of Commerce, Israel Antiquities Authority
"Preventing Antiquities Laundering and Illicit Trafficking"

14:20 Concluding Remarks
The event will be held in English.
Seating is limited. Please register by email: shulzinger.tal@post.idc.ac.il